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Grant-Schaefer, Georg Alfred
(arr.)
French Canadian songs

M
1678
G73F7



FRENCH CANADIAN SONGS

With Words in English and French
Arranged by

G. A. GRANT-SCHAEFER

Sainte Marguerite

Down to the Crystal Streamlet (*A la Claire Fontaine*)

The Nightingale's Song (*Gai lon la, gai le Rosier*)

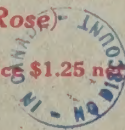
I Hear the Millwheel (*J'entends le Moulin*)

Red River Boat Song (*Mon cri cra, tir' la lirette*)

St. Lawrence Boat Song (*Fringue, fringue sur l'aviron*)

The White Rose Tree (*J'ai Cueilli la Belle Rose*)

Price \$1.25 net



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120 Boylston St.

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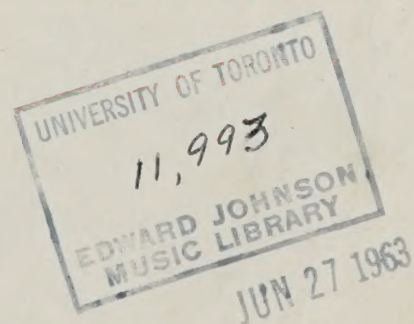
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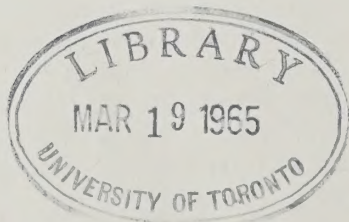




Preface

In the old treasury of French folklore, the Province of Quebec has preserved something worth while. The development of civilization has left unaffected this colony of old France, where the people still observe customs, use implements, recite tales and sing songs that take us back to the sixteenth century and earlier. The songs have been collected from all parts of the province - from the fishermen of Gaspé, the farming villages along the St. Lawrence and the French sections of Montreal and Quebec. It is interesting to note the influence of the Gregorian Music of the early church, where French-Canadians doubtless found inspiration for many of their melodies. The accompanying songs are among the finest examples.

G. A. GRANT-SCHAEFER



969036

M
1678
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Sainte Marguerite

English Version by
R. STANLEY WEIR

Arranged by
G. A. GRANT-SCHAEFER

Sain - te Mar-gue -
Ho - ly Mar-gue -

ri - te, Veil - lez ma pe - ti - te!
rite Guard my lit - tle sweet.

En - dor - mez ma p'tite en - fant Jus - qu'à l'â - ge
Watch thou o'er her down - y bed Un - til fif - teen

de quinze ans! Quand elle au - ra quinze ans pas - sé,
 years are sped. Then — but not be - fore she'll wed,

Il fau - dra la ma - ri - er, A - vec un p'tit bon -
 With a gen - tle - man from Rome, Who will lead her

hom - me Qui vien - dra de Ro - me.
 home. Who will lead her home.

poco rall.

poco rall.

Ped.

En - dor - mez ma
Watch thou o'er her

p'tite en - fant Jus - qu'à l'â - ge de quinze ans!
down - y bed Un - til fif - teen years are sped,

Quand elle au - ra quinze ans pas - sé Il fau - dra la
Then but not be - fore she'll wed, With a gen - tle -

ma - ri - er, A - vec un p'tit bon - hom - me
 man from Rome, Who will lead her home._____

Qui vien - dra de Ro - me.
 Who will lead her home._____

rit.

ten.

L.H.

ped.

Down to the Crystal Streamlet

(A la claire fontaine)

English Version by
Wm McLENNAN

Arranged by
G. A. GRANT-SCHAEFER



Moderato

mf

A la clai - re fon - tai - ne
Down to the cry - tal stream-let

rit.

mf

mp ben legato

M'en al - lant pro - me - ner, J'ai trou - vé
I strayed at close of day; In - to its

rit.

Red.

Peau si bel - le Que je m'y
lim - pid wa - ters I plunged with

rit.

Red.

Red.

espr.

suis bai - gné. I' ya long - temps que je t'ai - me Ja - mais je ne
 out de - lay; I've loved thee long and dear - ly, I'll love thee,

espr.

poco rit. *pp a tempo*

t'ou - blie - rai. Et c'est au pied d'un chê - ne
 Sweet, for aye. Then mid the flow - ers spring - ing

ppp a tempo

poco rit. *mormoroso*

And.

Que je m'suis re - po - sé;
 Un - der the oak I lay;

Sur la plus hau - te bran - che
The night - in - gale was sing - ing,

Le ros - si - gnol chan - tait I' ya long -
High on the top - most spray; I've loved thee

temps que je t'ai-me, Ja - mais je ne t'ou-blie-rai.
long and dear-ly, I'll love thee, Sweet, for aye.

mf

Chan - te ros - si - gnol chan - te Toi qui as le coeur gai;
 Sweet bird! Keep ev - er sing - ing Thy song with heart so gay;

mp ben legato

Tu as le coeur à ri - re,
 Thy heart was made for laugh - ter,

Ped.

rit. - - - *espr.*

Moi je l'ai - tà pleu - rer. I' ya long-temps que je t'ai - me,
 My heart's in tears to - day; I've loved thee long and dear - ly,

rit. - - - *espr.*

Ped.

poco rit. *pp a tempo*

Ja - mais je ne t'ou-blie - rai. Pour un bou -
I'll love thee, — Sweet, for aye. All for these

ppp a tempo

poco rit. *mormoroso*

Ped.

quet de ro - ses Que je lui
fad - ed ro ses Which I re

re - fu - sai; Je vou - drais
fused in play. Would that each

que la ro - se Fût en - core
 rose were grow - ing Still on the

mf

rit. au ro - sier. *mp espr.* I' ya long - temps que je t'ai - me, *mf rit.* Ja - mais je ne
 rose-tree gay! I've loved thee long and dear-ly, I'll love thee,

rit. *p espr.* *mf rit.*

t'ou - blie - rai. *mf* *lunga* Ja - mais je ne t'ou - blie - rai. *pp*
 Sweet, for aye, I'll love thee, Sweet, for aye.

mf *lunga* *pp* *ppp*

8
 Led.

The Nightingale's Song

(Gai lon la, gai le Rosier)

English Version by
JOHN LEKBERG

Arranged by
G. A. GRANT-SCHAEFER

Con moto

mf *p* *poco rit.*

mf a tempo *a tempo*

Ped.

I know a lit - tle dwell - ing That dus - ky wood - lands
 Par der - rier) chez ma tan - te I' y'a - t-un bois jo -

gird, Where 'mong the trees at e - ven The night - in -
 li; Le ros - si - gnol y chan - te Et le jour

Animato

gale is heard. Tra la, la, Tra la, la,
 et la nuit. Gai lon la, gai le ro -

Red.

la. Hap - py and gay am I.
 sier. Du jo - li mois de mai.

Red. Red. Red.

Tempo I

- *mf* *ppiu lento*

Red.

Piu lento

mp *doloroso*

Fo love - less hearts he sing - eth Oh, not at all for
 Il chan - te pour ces bel - les Qui n'ont pas de ma -

p

piu mosso

me. ri, Nay, my dear love is faith - - ful,
Il ne chant pas pour moi

mp piu mosso

Ped.

joyfully

As hand - some as can bel Tra la, la,
Car j'en ai-t - un jo - li; Gai lon la,

Tra la, la, la. Hap - py and gay am I.
gai le ro - sier Du jo - li mois de mai.

accel. -

Ped.

Ped.

I hear the Millwheel

(J'entends le Moulin)

Arranged by
G. A. GRANT-SCHAEFER

Andante

mp (mechanically) *poco a poco accel.*

Moderato

mf

J'en - tends le mou - lin, ti - que, ti - que, ta - que,
I hear the mill - wheel, tick - a, tick - a, tack - a,

J'en - tends le mou - lin, ta - que.
I hear the mill - wheel, tack - a.

Ti - que, ti - que, ta - que,
Tick - a, tick - a, tack - a,

ti - que, ti - que, ta - que, ti - que, ti - que, ta - que, ta - que - té,
 tick - a, tick - a, tack - a, tick - a, tick - a, tack - a, tack - a - lay,

J'en-tends le mou - lin, ti - que, ti - que, ta - que, J'en-tends le mou - lin,
 I hear the mill - wheel, tick - a, tick - a, tack - a, I hear the mill - wheel,

ta - que.
 tack - a.

First system of the musical score. The vocal line (treble clef) contains three measures of music with lyrics: "J'en - tends le mou - lin, ti - que, ti - que, ta - que, J'en - tends le mou - lin, I hear the mill - wheel, tick - a, tick - a, tack - a, I hear the mill - wheel,". The piano accompaniment (bass clef) features a continuous sixteenth-note pattern in the left hand, with a "6" marking under the first two measures, and a simple harmonic line in the right hand.

Second system of the musical score. The vocal line continues with: "ta - que. Ti - que, ti - que, ta - que, ti - que, ti - que, ta - que, tack - a, Tick - a, tick - a, tack - a, tick - a, tick - a, tack - a,". The piano accompaniment maintains the same rhythmic patterns as the first system.

Third system of the musical score. The vocal line concludes with: "ti - que, ti - que, ta - que, ta - que - té. J'en - tends le mou - lin, tick - a, tick - a, tack - a, tack - a - tay. I hear the mill - wheel,". The piano accompaniment includes a "rit. poco" marking above the final measure of the vocal line. The piano part continues with the same accompaniment patterns.

a - *poco* - *al* - *Fine*

ti - que, ti - que, ta - que, J'en - tends le mou - lin, ta - - que,
 tick - a, tick - a, tack - a, I hear the mill - wheel, tack - - a,

a - *poco* - *al* - *Fine*

ti - que, ti - que, tac.
 tick - a, tick - a, tack.

ti - que, ti - que, tac.
 tick - a, tick - a, tack.

ten. *ten.* *ten.*

ten. *ten.* *ten.*

Red River Boat Song

Mon cri cra, tir'la lirette

Translation by JOHN LEKBERG

Arr. by G. A. GRANT-SCHAEFER

Moderato

mf

Par der-rièr' chez ma tan-te un o - ran - ger lui ya
Down in my aunt's old or - chard There is an o - range tree,

Qu'est si char gé d'o - ran - ges qu'on croit qu'il en rom - pra,
La - den with fruit all gold-en, Droop - ing so wea - ri - ly,

Mon cri cra, tir' la li-ret-te, Mon cri cra, tir' la li-ra. ———
Mon cri cra, tir' la li-ret-te Mon cri cra, tir' la li-ra ———

mp
 Par der rièr' chez ma tan-te un o - ran - ger lui ya
Down in my aunt's old or - chard There is an o - range tree,

p

dim. - - - - *poco* - - - -

Qu'est si char - gé d'o - ran - ges qu'on croit qu'il
 La - den with fruit all gold - en, Droop - ing so

dim. - - - - *poco* - - - -

a - - - - *poco* - - - - *al* - - - -

en rom - pra, Mon cri cra, tir' la li - ret - te, Mon cri cra,
 wea - ri - ly, Mon cri cra, tir la li - ret - te, Mon cri cra,

a - - - - *poco* - - - - *al* - - - -

- - - - *fine* *morendo*

tir' la li - ra. _____
 tir la li - ra. _____

fine *morendo*

St. Lawrence Boat Song

Fringue, fringue sur l'aviron

Translation by JOHN LEKBERG

Arr. by G. A. GRANT-SCHAEFER

Moderato

mf

Frin - gue,
Brisk - ly,

mp grazioso

ped. *ped. simile*

frin - gue sur la ri - viè - re, Frin - gue, frin - gue sur l'a - vi -
brisk - ly o - ver the wa - ter, Brisk - ly, brisk - ly then ply the

(Answer from across the river)

pp

ron.
oar.

Frin - gue, frin - gue sur la ri - viè - re,
Brisk - ly, brisk - ly o - ver the wa - ter,

pp

Frin - gue, frin - gue sur l'a - vi - ron. Mon père a
Brisk - ly, brisk - ly then ply the oar. My fa - ther

mf

fait bâ - tir mai - son, Frin - gue, frin - gue
built a house for all, Brisk - ly, brisk - ly

(Answer)

sur l'a - vi - ron, Mon père a fait bâ - tir mai - son,
then ply the oar, My fa - ther built a house for all,

pp

mf

Frin - gue, frin - gue sur l'a - vi - ron. L'a fait bâ - tir à
Brisk - ly, brisk - ly then ply the oar. Three - gab - led 'mong the

mp

trois pi - gnons, Tor - til - le mor - fil Ar - ran - geur de fau -
hem - locks tall; Then bend - ing the blade as you fash - ion the

p

poco rit.

cil - les, Tri - bouil - le mar - teau, Bon - soir, lu - tin.
reap - ers, strike smith - y, strike hard! good ev' - ning rogue!

poco rit.

mf

Frin - - gue, frin - gue sur la ri - viè - re
Brisk - - ly, *brisk* - ly o - ver the wa - ter,

dim.

ped.

dim. - - - *poco* - - - - - a

frin - - gue, frin - gue sur l'a - vi - ron.
Brisk - - ly, *brisk* - ly then ply the oar.

dim. *poco* - - - - - a

ped.

- - - - - *poco* - - - - -

Frin - - gue, frin - gue sur la ri -
Brisk - - ly, *brisk* - ly o - ver the

poco

ped.

al *fine*

viè - re, Frin - gue, frin - gue
 wa - ter, Brisk - ly, brisk - ly

al *fine*

Red.

sur l'a - vi - ron. ($>$)
 then ply the oar. ($>$)

Red.

($>$) *morendo*

morendo

Red.

The White Rose Tree

J'ai cueilli la belle rose

Translation by R. STANLEY WEIR

Arr. by G. A. GRANT-SCHAEFER

Con moto

Piano introduction in 2/4 time, marked *Con moto*. The music begins with a treble clef staff showing a whole rest. The piano accompaniment starts with a melody in the right hand, marked *mf*, and a bass line in the left hand. The melody features eighth and sixteenth notes with slurs. A *rit.* (ritardando) marking appears in the third measure of the piano part.

a tempo

rit.

J'ai - cueil - li la bel - le
Ro - ses I have pluck'd, love - ly

a tempo

rit.

a tempo

ro - se,
ro - ses!

J'ai - cueil - li
Ro - ses I have

a tempo

rit.

la bel - le ro - se,
pluck'd, love - ly ro - ses!

rit.

a tempo

Qui pen - dait au ro - sier blanc,
From a rose - tree white they came,

a tempo

ped.

poco rit. *a tempo*

La bel - le ro - se, Qui pen - dait au
Love ly ro - ses! *From* a rose - tree

poco rit. *a tempo*

ped. *ped.* *ped.*

ro - sier blanc, La bel - le ros' du
white they came, Love ly, love - ly

rit.

Ped.

ro - sier blanc.
ro ses!

a tempo

Ped.

a tempo

Je l'ai por
Now the ro - ses

rit.

a tempo

Ped.

rit.

té chez mon père,
bloom where my fa - ther dwells,

rit.

a tempo

Je l'ai por-té chez mon
Now the ro-ses bloom where my

rit.

a tempo

père, En-tre Pa-ris
fa-ther dwells; Near the sound-ing

a tempo

Red.

poco rit.

et Rou - en, La bel - le ro
 Rou en bells, Love ly ro

poco rit. 6

Ped. Ped.

al tempo

se, Qui pen - dait au ro - sier blanc,
 ses! From a rose - tree white they came,

al tempo 7

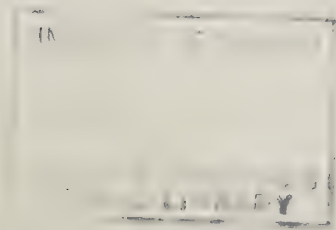
Ped. Ped. Ped. Ped.

rit.

La bel - le ros' du ro - sier blanc.
 Love ly, love ly ro ses!

rit. 3

Ped. Ped. Ped.



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BY

G. A. GRANT-SCHAEFER

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